**PYTANIA NA EGZAMIN DYPLOMOWY**

**FILOLOGIA ANGIELSKA I STOPNIA**

**MODUŁ I. JĘZYKOZNAWSTWO**

1. What is language? What are its special features? How does human language differ from other systems of communication?
2. Which areas of the brain are responsible for language? What are their functions?
3. Discuss the subject of study of phonetics and phonology; define a phoneme and a minimal pair; illustrate the definitions by examples.
4. Enumerate articulators relevant for the creation of consonants in English. How can English consonants be classified in view of the parameters of voicing, place of production and manner of production?
5. Distinguish different types of the English vowels. Provide appropriate examples. Talk about the syllabicity criterion.
6. Discuss the aspects of connected speech.
7. Discuss intonation patterns of English; give examples.
8. Think about phonetic mistakes of the Polish learners. Give a possible explanation of the phenomena.
9. Define the subject of morphology, give the definition of morpheme and enumerate the types of morphemes you know. Illustrate by examples.
10. Explain the difference between a morpheme and a syllable. Give examples.
11. What word formation processes do you know? Provide appropriate examples.
12. Discuss the phenomenon of the complexity of the English vocabulary. Identify the sources and the factors that have influenced English in that respect.
13. Discuss the phenomenon of borrowings and give examples of borrowings in the English language from other languages.
14. Discuss the notion of the set phrases and idioms. Specify the difference. Talk about collocations in the English language.
15. Discuss Latin influences in the English language. Give examples from Old English and Middle English.
16. The category of verb. Discuss types of verbs and give examples.
17. What do the terms *lexicon* and *grammar* mean? Why is grammar said to be prescriptive?
18. What types of lexical relations do you know. Give examples.
19. Compare the notions of polysemy and ambiguity in language. Give examples.
20. Discuss types of meaning. Illustrate them with examples.
21. What are the differences between syntax, semantics and pragmatics?
22. Discuss the notions of literal and figurative language. Give examples from English and Polish..
23. Discuss the mechanism of metaphor in language. Illustrate with examples from English and Polish.
24. Discuss the mechanism of metonymy in language. Illustrate with examples from English and Polish.
25. Discuss different types of phrases, name them and illustrate with examples.
26. Discuss the structure of a complex sentence. Give the definition and an example. Name the components.
27. Discuss the structure of a compound sentence. Give the definition and an example. Name the components.
28. Discuss the structure of an English interrogative sentence. Illustrate with examples.
29. Discuss different types of clauses; name them and illustrate with examples.
30. Discuss and give examples of relative clauses. Illustrate punctuation rules with examples.
31. Discuss the notion of word order in the English language. How does it differ from Polish?
32. Discuss common mistakes connected with the word order that Polish people make in the English language.
33. Discuss the grammatical category of voice in English.
34. Discuss the notion of speech acts. Provide proper examples.
35. Discuss Gricean Maxims. Give examples of the principles.

**MODUŁ II. LITERATUROZNAWSTWO**

1. Characterize the literature of the Anglo-Saxon and Anglo-Norman periods. Give examples of two major writers/works.
2. Shakespearian sonnets. Give an outline. Present two chosen sonnets and discuss them.
3. Discuss English Pre-Romantic and Romantic literature. Give an outline and present two chosen writers and their works in more detail.
4. English Victorian literature. Give an outline of the period and present two writers/works of your choice in more detail.
5. Discuss major trends in English poetry or prose in the 20th century. Give an outline and present two writers / works of your choice in more detail.
6. Give an outline of the Puritan period literature. Present two major writers/works in more detail.
7. Give an outline of Transcendentalism as part of American Romantic literature. Characterize and give examples of two writers/works.
8. American Realism and Naturalism in literature. Discuss in more detail examples of two writers/works.
9. American literature of the 1920’s and 1930’s. Discuss in more detail the major trends and examples of two writers/works.
10. African-American literature. Give an outline and discuss two writers/works in more detail.

**MODUŁ III. NAUKI O KULTURZE I RELIGII**

*Historia Wielkiej Brytanii / Historia USA* i *Kultura Wielkiej Brytanii / Kultura USA* to przedmioty do wyboru. Studenci przygotowują się do odpowiedzi na pytania z przedmiotów, które były przez nich realizowane.

**Historia Wielkiej Brytanii**

1. Who was William the Conqueror? Why was the Norman conquest important for the British Isles?
2. What was Reformation and what was its effect on church and the political system of England. What’s the role of the Church of England?
3. The Golden Age, Elizabeth I and her policy towards France and Spain.
4. Discuss the British colonization policy in the XIX century.
5. Discuss the reasons for the break of the British Empire.

**Kultura Wielkiej Brytanii**

1. The modern use of terms „Great Britain” and “The United Kingdom”. Explain the difference and characterize the member countries by referring to the geographical division, climate, national symbols, cultural differences of the British Isles, etc.
2. Discuss the role of monarchy in the UK today. What are the powers of the monarch and what is their practical implementation.
3. Describe the structure of the British government. Refer to terms: The House of Commons, The House of Lords, domestic and foreign powers of the monarch, legislative, executive and judicial branch, constitutional monarchy, parliament.
4. System of examination in Britain. Refer to terms: GCSE, A-Levels, GCE. Explain the difference between the types of exams.
5. What was the impact of Brexit on the UK economy? How did it influence the British position in Europe?

**Historia USA**

1. Discuss the treatment of the American Indians. Please include in your discussion: colonial relations and the problem of westward expansion.
2. What differences between South and North led to the Civil War? Please include differences in transportation, communication, and agriculture.
3. American attitudes to foreign affairs. From Monroe Doctrine to the post- Cold War Era.
4. Please discuss the experience of African Americans in the 1950’s and 1960’s supporting your discussion with appropriate examples.
5. Describe one of the four major waves of immigration and discuss causes for the kind of reception the newcomers received.

**Kultura USA**

1. Critically discuss the stages in the presidential election system, defending in a balanced fashion how democratic you think the process is.
2. What are some of the characteristics that you would associate with the American people and their society? Why?
3. Critically discuss the provision for health care in the United States. Should there be a national health care service providing free care for all?
4. Discuss the issues in current debate in American education. Why are these questions important or difficult in the United States?
5. What is the structure of the U.S. Government? Please include a description of each branch and some of the powers. How do check and balances work?

**MODUŁ IV. PYTANIA Z ZAKRESU ŚCIEŻEK ROZWOJU**

Językiem wykładowym na zajęciach realizowanych w ramach ścieżek rozwoju jest język polski lub język angielski. Jeżeli przedmiot jest prowadzony w języku polskim, pytania na egzaminie dyplomowym są w języku polskim; jeżeli językiem obowiązującym na zajęciach jest język angielski – pytania są sformułowane w tym języku. Student odpowiada na wylosowane pytanie używając języka, w którym zadane zostało pytanie.

**a. *NAUCZANIE JĘZYKA ANGIELSKIEGO***

1. Wyjaśnij zachowanie człowieka w świetle wybranej perspektywy badawczej w psychologii.
2. Wymień znane Ci teorie motywacji – sformułuj na ich podstawie wskazówki istotne dla motywowania uczniów.
3. Scharakteryzuj funkcjonowanie dziecka w wieku szkolnym.
4. Wymień i scharakteryzuj przyczyny zaburzeń rozwojowych.
5. Scharakteryzuj funkcjonowanie dziecka z upośledzeniem w stopniu lekkim i dziecka z autyzmem.
6. Pedagogika jako nauka (przedmiot badań, system pojęciowy, metody badań i teorie pedagogiki).
7. Wymień i omów metody i techniki oddziaływań wychowawczych.
8. Jakie znasz style wychowawcze. Omów dwa.
9. Zaburzenia wychowawcze – rozumienie, przejawy, przyczyny.
10. Give an overview of the teaching methods applicable to teaching children?
11. Give a definition of acquisition and learning. Why are these concepts important for language teachers?
12. What advice would you give to a beginner teacher on the use of the mother tongue? Describe a couple of classroom situations which you feel would justify the use of the mother tongue.
13. What are authentic materials? What justifies their inclusion in the teaching? What are some of the disadvantages of their use?
14. Digital tools for teaching and learning the English language.
15. What is the difference between a method and technique? Give an example.
16. Personal and professional development of the teacher.
17. Covert and overt approach to teaching grammar.
18. Testing receptive and productive skills.
19. Developing conversational skills in a foreign language classroom.
20. Error correction in developing speaking and writing skills.

**b*. TRANSLATORYKA***

1. Define dubbing and discuss its advantages and disadvantages.
2. Define Language for Special Purposes (LSP) and discuss the challenges of translating such texts.
3. Define direct and oblique translation procedures. Provide examples.
4. Define subtitling and discuss its advantages and disadvantages.
5. Define voice-over and discuss its advantages and disadvantages.
6. Discuss formal equivalence vs. dynamic equivalence.
7. Discuss text typology according to Katharina Reiss.
8. Discuss the challenges of translating wordplay.
9. Discuss the differences between simultaneous and consecutive interpreting.
10. Discuss the importance of culture awareness in translation?
11. Discuss the principles translator’s code of ethics.
12. Discuss the types and basics of CAT tools?
13. Discuss the use of Internet for translation.
14. Translator’s competencies: present, enumerate and discuss.
15. What are the challenges of culture-specific items translation?
16. What are the challenges of literary translation?
17. What are the challenges of translating proper names?
18. What is localization?
19. What is the main concept of Skopos theory?
20. What are the two main translation strategies?

**c. *JĘZYK ANGIELSKI W BIZNESIE***

1. Kim są stakeholdersi? Jaką pełnia rolę na rzecz przedsiębiorstwa?
2. Omów cechy modelu idealnej biurokracji.
3. Wymień i krótko scharakteryzuj narzędzia informatyczne przydatne w pracy biurowej.
4. Jakie wyróżniamy rodzaje naboru pracowników? Omów.
5. Wymień założenia teorii wzmocnienia Skinnera.
6. Wyjaśnij pojęcie i rolę etyki w biznesie.
7. Czym jest społeczna odpowiedzialność w organizacji. Podaj przykłady.
8. Mobbing - pojęcie, cechy charakterystyczne, ofiary mobbingu.
9. Wymień błędy oraz nadużycia popełniane przy ocenie pracowników i ich skutki?
10. Na czym polega sprawiedliwe karanie i nagradzanie pracowników?
11. Wymień i opisz style zarządzania etycznie naganne.
12. Co to jest deontologia i jakie są jej zasady. Wyjaśnij podając przykłady.
13. Korupcja jako przykład dysfunkcyjnych zachowań w działalności biznesowej – omów.
14. Omów najistotniejsze teorie motywacji do pracy.
15. Discuss the communication process, describe its features; illustrate with examples.
16. Discuss negotiation styles of different cultures/countries; illustrate with examples.
17. Discuss intercultural negotiation process; define components and illustrate with examples.
18. Discuss non-verbal communication patterns; illustrate with examples.
19. What cultural tips would you give to Polish businesses working with the UK?
20. Name at least three challenges business interpreters need to face and describe how to overcome them.